



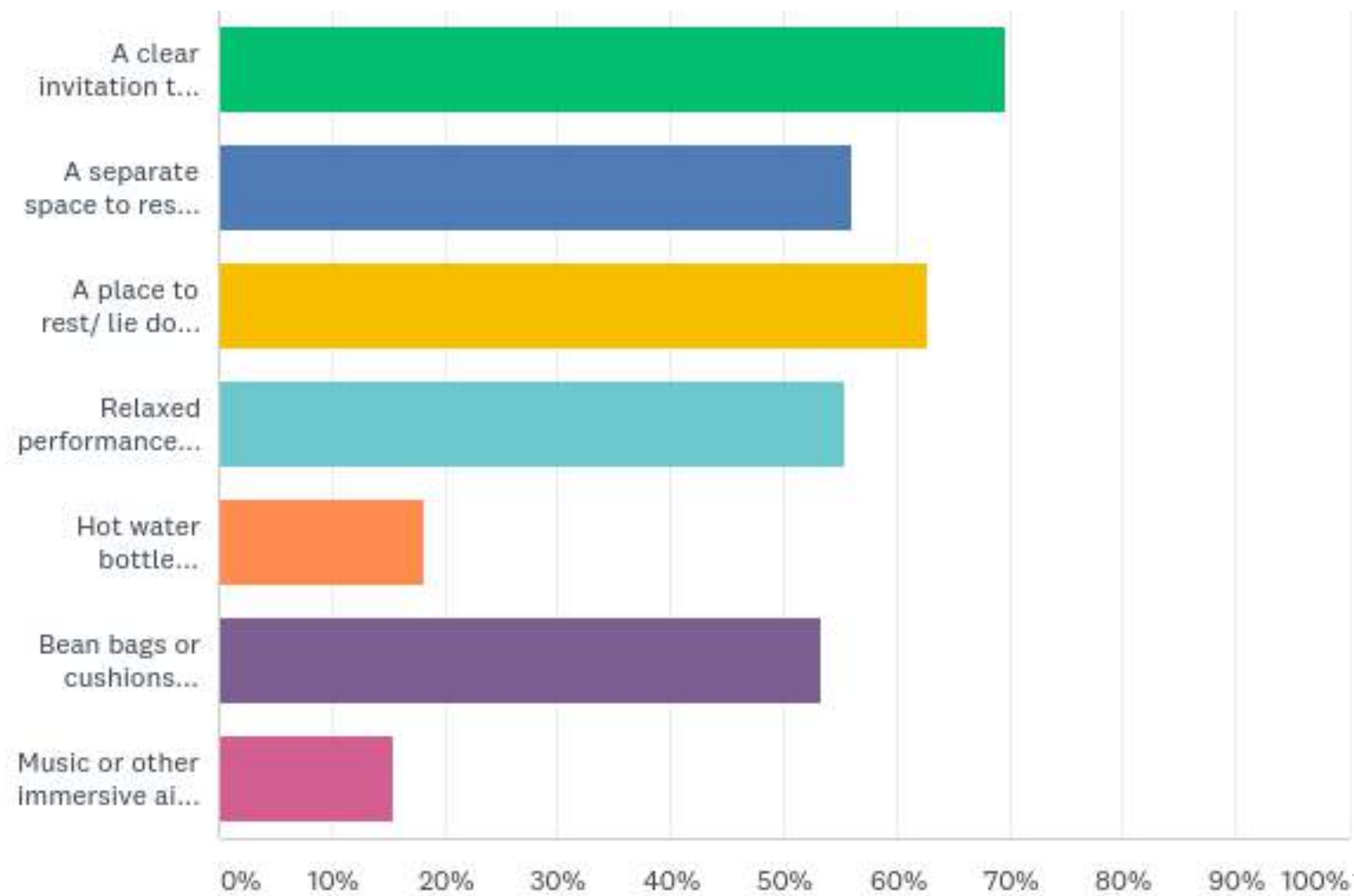
Dreams of Resting Spaces



Terrible Ceilings

Q7: Take a moment to think about a local arts centre that you visit or would like to visit. What would make the artwork truly accessible to you? (eg. performance, exhibition, film) Please tick the statements that apply.

Answered: 148 Skipped: 32



Q7: Take a moment to think about a local arts centre that you visit or would like to visit. What would make the artwork truly accessible to you? (eg. performance, exhibition, film) Please tick the statements that apply.

Answered: 148 Skipped: 32

ANSWER CHOICES	RESPONSES	
A clear invitation to rest/ lie down	69.59%	103
A separate space to rest in before/ after a show	56.08%	83
A place to rest/ lie down to experience the work	62.84%	93
Relaxed performance (i.e. where you are invited to get up, lie down, move around as much as you need to)	55.41%	82
Hot water bottle available	18.24%	27
Bean bags or cushions available	53.38%	79
Music or other immersive aids available	15.54%	23
Total Respondents: 148		



1. Make some dream time to re-imagine how people could use your building

2. Extend an invitation to rest / recharge to your audience





3. Designate a quiet space in your building



4. Test one 'fluid' performance in your next season.

5. Consider how & when you offer audiences the chance to lie down to experience art.

6. Communicate your offer through channels disabled people use.





Pippilotti Rist *gnade-donau-gnade*

“

When we dream alone it is only a dream. But when many dream together is it the beginning of a new reality”

-Friedensreich Hundertwasser



Join the Resting Spaces
Network.

Thank you.